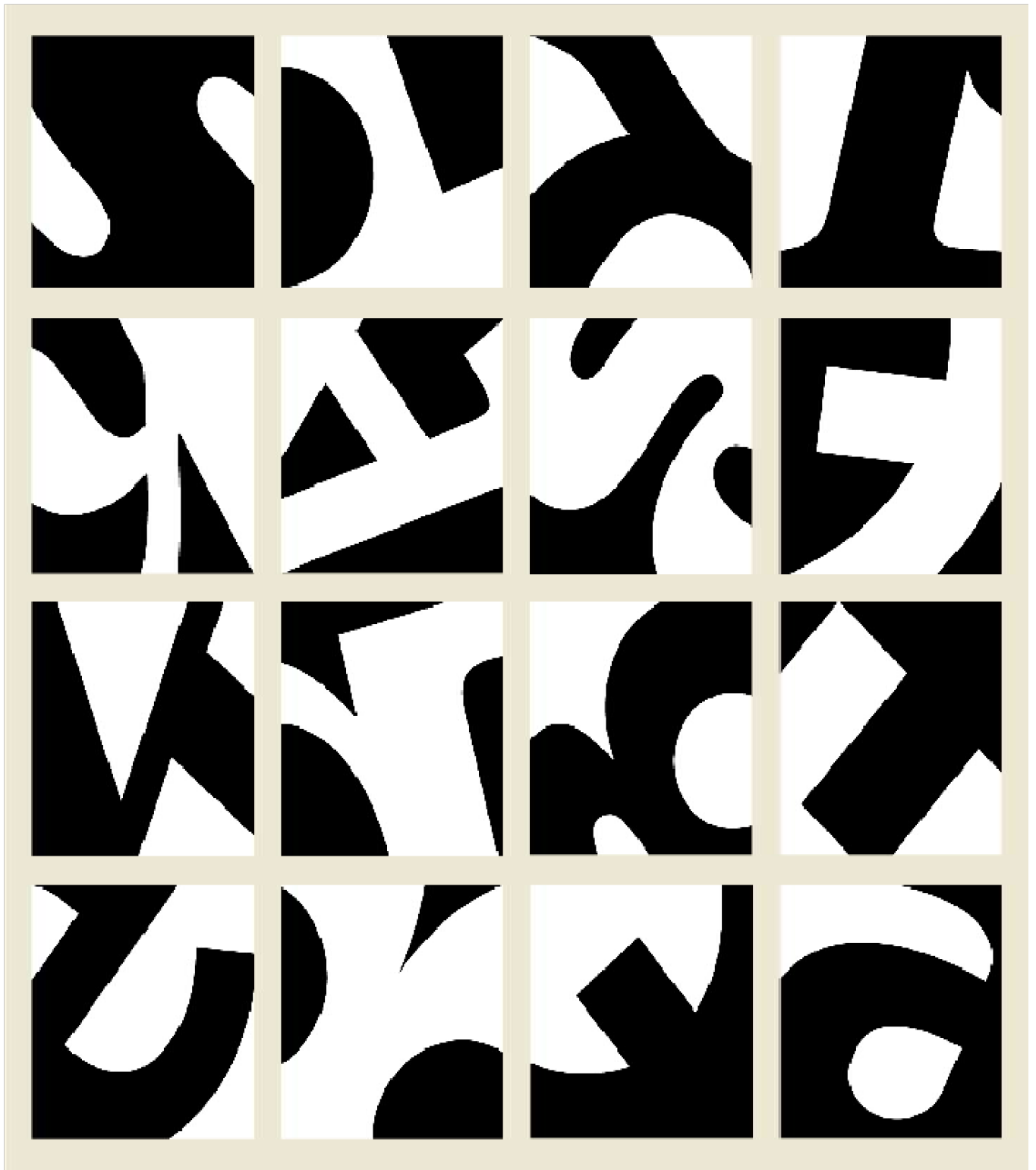


# SA1 P1: Letterform Abstraction

## Letterform Abstraction

1. Working within a 6-x-6-inch square, create compositions using a single letterform. Examine the forms and counter-forms (negative space that is fully or partially enclosed by a letterform) of the letter.
2. Isolate just enough of each letter to hint at its identity. Strike a balance between positive and negative space.
3. Create six or more 6 x 6-inch square compositions (black and white). Execute with your choice of hands on art materials or digital image on computer.



Design Problem by Jennifer Cole Phillips (Maryland Institute College of Art). Jennifer Cole Phillips is professor of graduate and undergraduate graphic design at MICA